

PRESS RELEASE
FOR IMMEDIATE RELEASE
Date: 27 September 2023

**The HK Phil Heads to Seoul and Daegu for Korea Tour
Featuring Conductor Roberto González-Monjas and
Double Champion Violinist Inmo Yang**

Korea Pre-Tour Concert: Sibelius Concerto with Inmo Yang (25 October)

Inmo Yang & Hong Kong Philharmonic Orchestra (28 October)

2023 World Orchestra Festival - Hong Kong Philharmonic Orchestra (29 October)

[27 September 2023, Hong Kong] After touring Nanjing, Shanghai and Bangkok, the HK Phil heads to Korea, the fourth destination of its journey in Asia. Under the baton of Roberto González-Monjas, the HK Phil will present two concerts, along with Korean violinist Inmo Yang, in Seoul and Daegu on 28 and 29 October 2023 respectively. These concerts are made possible with the support of the Hong Kong Economic and Trade Office (Tokyo) of the Government of the Hong Kong Special Administrative Region.

Inmo Yang & Hong Kong Philharmonic Orchestra (28 October)

2023 World Orchestra Festival - Hong Kong Philharmonic Orchestra (29 October)

Spanish conductor Roberto González-Monjas will conduct the HK Phil in both concerts. As both a conductor and a violinist, he is highly sought-after on the international scene. The concerts will open with the lively Spanish dances of *Capriccio espagnol* and conclude with Dvořák's *From the New World*, a symphony overflowing with melody.

Between the opening and concluding scores, the Korean super star violinist Inmo Yang, winner of the International Jean Sibelius Violin Competition and the International Violin Competition "Premio Paganini", will demonstrate his exquisite style of romanticism with his award-winning piece Sibelius' Violin Concerto.

"Inmo Yang & Hong Kong Philharmonic Orchestra" and "2023 World Orchestra Festival - Hong Kong Philharmonic Orchestra" will be held on 28 and 29 October 2023 (Sat & Sun) at 5PM in the Seoul Arts Center Concert Hall and the Daegu Concert House Grand Hall in Korea respectively. Tickets priced at KRW120,000, KRW80,000, KRW50,000 and KRW20,000 have already been sold out.

Korea Pre-Tour Concert: Sibelius Concerto with Inmo Yang (25 October)

Prior to the Korea tour, Hong Kong audiences will be able to experience the full repertoire of the upcoming concerts held in Korea, and witness the HK Phil debut of Roberto González-Monjas and violinist Inmo Yang.

"Korea Pre-Tour Concert: Sibelius Concerto with Inmo Yang" will be held on 25 October 2023 (Wed) at 8PM in the Hong Kong Cultural Centre Concert Hall. Tickets uniformly priced at HK\$50 as "HK Phil Jubilee Tickets" are available at URBTIX. For enquiries, please call +852 2721 2332 or visit hkphil.org.

KOREA PRE-TOUR CONCERT: SIBELIUS CONCERTO WITH INMO YANG

25 | 10 | 2023

WED 8:00PM

Hong Kong Cultural Centre Concert Hall

HK\$50

Tickets now available at URBIX

For ages 6 and above

INMO YANG & HONG KONG PHILHARMONIC ORCHESTRA

28 | 10 | 2023

SAT 5:00PM

Seoul Arts Center Concert Hall

Sold Out

2023 WORLD ORCHESTRA FESTIVAL - HONG KONG PHILHARMONIC ORCHESTRA

29 | 10 | 2023

SUN 5:00PM

Daegu Concert House Grand Hall

Sold Out

Artists

Roberto González-Monjas, conductor [\[full description\]](#)

Highly sought-after conductor and violinist, Roberto González-Monjas is rapidly making a mark on the international scene. A natural musical leader with strong vision and clarity, he possesses a unique mixture of remarkable personal charisma, an abundance of energy, enthusiasm and fierce intelligence. Most recently he was appointed Chief Conductor of Mozarteumorchester Salzburg where his tenure will begin in September 2024. He is also the Designate Music Director of the Galicia Symphony Orchestra in Spain from the 2023/24 Season. This appointment recognises his long-standing relationship with Spain's foremost orchestra, and strengthens their collaboration as well as his strong commitment to their educational programmes.

Inmo Yang, violin [\[full description\]](#)

Korean violinist Inmo Yang is the first prize winner of the 2022 Jean Sibelius Violin Competition. He was also awarded a prize for the best performance of the commissioned work written by Magnus Lindberg. In March 2015, Inmo won the 54th International Violin Competition "Premio Paganini" in Genoa, Italy, marking the first time since 2006 that the Paganini Competition jury awarded First Prize. Inmo made his Carnegie Hall debut at the Weill Recital Hall as a winner of the Concert Artists Guild competition, and went on to receive invitations to the Boston Symphony Hall, the Kravis Center for the Performing Arts, the Ravinia Music Festival and the Marlboro Music Festival.

Artists

[Roberto González-Monjas](#) conductor
[Inmo Yang](#) violin

Programme

RIMSKY-KORSAKOV *Capriccio espagnol*
SIBELIUS Violin Concerto
DVOŘÁK Symphony no. 9, *From the New World*

[Download](#) press images



Roberto González-Monjas
Photo: Marco Borggreve



Inmo Yang
Photo: Sangwook Lee



Hong Kong Philharmonic Orchestra
Photo: Keith Hiro/HK Phil

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Hong Kong Philharmonic Orchestra

Music Director: Jaap van Zweden, SBS

Principal Guest Conductor: Yu Long

Resident Conductor: Lio Kuokman, JP

The Hong Kong Philharmonic Orchestra (HK Phil) is recognised as one of Asia's foremost classical orchestras. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. The HK Phil won the prestigious UK classical music magazine *Gramophone's* 2019 Orchestra of the Year Award – the first orchestra in Asia to receive this accolade.

Jaap van Zweden, SBS, one of today's most sought-after conductors, has been the orchestra's Music Director since the 2012/13 Season, a position he will hold until the end of the 2023/24 Season. Following his tenure as Music Director, he will hold the title of Conductor Laureate. Jaap van Zweden has also been Music Director of the New York Philharmonic since the 2018/19 Season. Yu Long has been Principal Guest Conductor since the 2015/16 Season. Lio Kuokman, JP, was appointed Resident Conductor in December 2020.

Under the dynamic leadership of Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, receiving international critical acclaim. The orchestra successfully completed a four-year journey through Wagner's *Ring Cycle*, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were well received, and the live Naxos recordings were praised by critics, and garnered the *Gramophone* Orchestra of the Year Award 2019.

The HK Phil has toured extensively across Mainland China. The orchestra undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the Hong Kong Special Administrative Region. In the 2023/24 Season, the orchestra will embark on global tours to more than 18 cities.

Conductors and soloists who have recently performed with the orchestra include Anja Bihlmaier, Stéphane Denève, Christoph Eschenbach, Paavo Järvi, Andrés Orozco-Estrada, Tarmo Peltokoski, Vasily Petrenko, Krzysztof Urbanski, Ning Feng, Boris Giltburg, Leonidas Kavakos, Olivier Latry and Akiko Suwanai. The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions.

The HK Phil runs diverse education and community programmes in schools, hospitals and outdoor spaces, bringing music into the hearts of tens of thousands of children and families every year. Founded in 2021, "The Orchestra Academy Hong Kong", funded by "TrustTomorrow" of The Swire Group Charitable Trust and co-directed with The Hong Kong Academy for Performing Arts, aims at enhancing professional training for graduates from HKAPA's School of Music and facilitating their career development in the orchestral field.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire endeavours to promote artistic excellence, foster access to classical music, stimulate cultural participation in Hong Kong, and enhance Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre. Swire is the Principal Patron of the Hong Kong Philharmonic Orchestra.